

**USk** BARCELONA 2013

**4th Urban Sketching Symposium**

*Demo B*

# Sketching with Dry Twig & Chinese Ink

莊 嘉強 CH'NG KIAH KIEAN



01 / Introduction

02 / My Sketching Tools

03 / Make Your Tools

04 / Pros & Cons

05 / Leaving Blank or Empty Space

06 / Demo + Q&A

The background is a complex, abstract composition of black and white ink. It features numerous splatters, blotches, and fine lines, creating a dense, textured appearance. The overall effect is reminiscent of a heavily used piece of paper or a wall covered in graffiti. The text is centered in the upper half of the image.

oi

# Introduction

MENSKENG

In year 2011, I visited Taipei for the first time and meet **Prof. Carton Chen** a sketcher who introduce to me the use of dry twigs as sketching tools.

布查花園餐廳法式料理

*L'escargots French Cuisine*

布查國際當代藝術空間

*Butchart international Contemporary Art space*




I borrowed his dry twig pen and  
did a sketch of *Danshui* river view.







文盛画 2011.4. 湖北河邊餐廳



first few dry twigs I picked from  
Nanzhuang, Taiwan


little lab bottles gave to me  
by Prof. Carton Chen





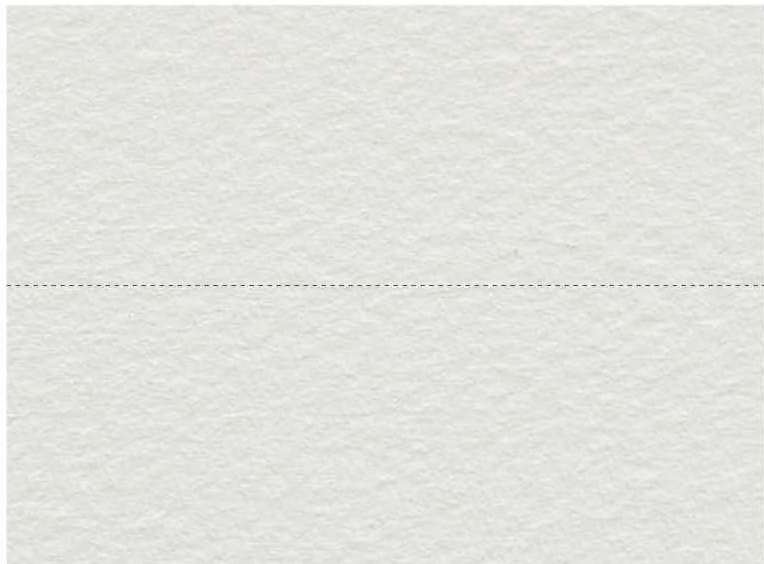
02

My Sketching Tools



## Drawing Paper

Saunders Waterford Cold Pressed (NOT) 300 gsm



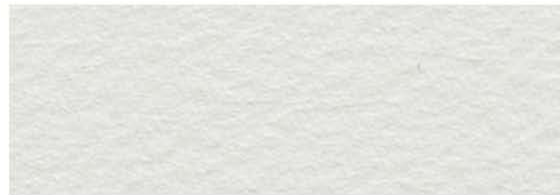
Full Imperial / 56 x 76 cm



Half Imperial Long / 28 x 76 cm



Full Imperial / 56 x 76 cm



Quarter Imperial Long / 19 x 56 cm





## Sketch Book

Moleskine Watercolour Notebook 21 x 13 cm

In case of loss, please return to:

莊嘉強, Ching Kiah Kiean

012-4940426 me@kiahkian.com

29-4-12 Medan Ria Jalan Samak

10150 Penang, Malaysia

As a reward: \$

3 kisses!

In case of loss, please return to:

莊嘉強. 012-4940426

Ching Kiah Kiean

me@kiahkian.com

www.kiahkian.com

As a reward: \$

a kiss!

In case of loss, please return to:

莊嘉強, Ching Kiah Kiean

012-4940426 me@kiahkian.com

29.4.12 Medan Ria, Jalan Samak

10150 Penang, Malaysia

As a reward: \$

4 kisses! Haha :)

In case of loss, please return to:

莊嘉強 Ching Kiah Kiean

012-4940426 me@kiahkian.com

29.4.12 Medan Ria, Jalan Samak 10150

Penang, Malaysia

As a reward: \$

2 kisses!

# Travel Drawing Board

23 x 30 cm / 2 fold





## 3 Compact Storage Cases

graphite / twig & ink / watercolour



# Graphite & Pencil

Creatacolor



# Storage Case

DIY from Daiso fishing tools storage case



# Watercolour Set

brushes + 24 half pans watercolour box







## Chinese Ink

月宮殿墨汁 Saintograph made in Taiwan



Foldable Stool

My Collections



The background is a complex, abstract composition of black ink on a light grey or white surface. It features numerous splatters of varying sizes, some with radiating edges, and dense, chaotic brushstrokes that create a sense of movement and texture. The overall effect is that of a heavily worked, expressive piece of art.

03

# Make Your Tools





Scientific Name /

**Wrightia Religiosa**

Other Names /

**Sacred Buddhist, Wild Water Plum, Water Jasmine**

Chinese Names /

**水梅、水梅花、水茉莉**

[taiwanpedia.culture.tw](http://taiwanpedia.culture.tw)









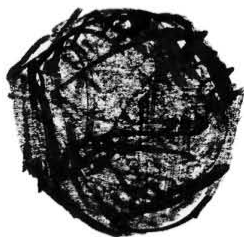
我家附近的  
水榭榭  
2013.2.16  
和妈妈一起做的  
笔筒



Gauze



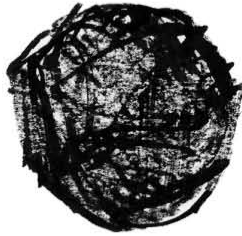
Gauze



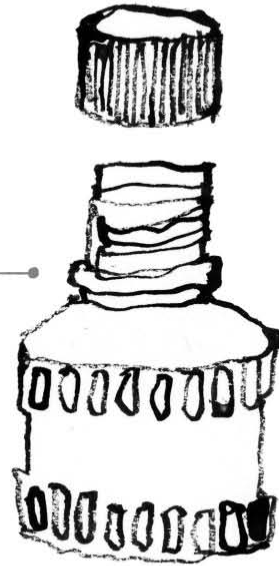
Crumpled Gauze



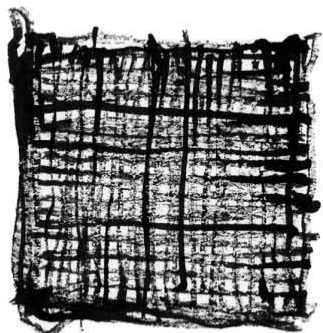
Gauze



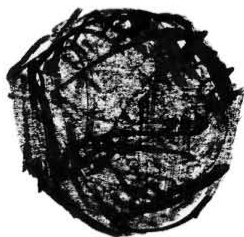
Crumpled Gauze



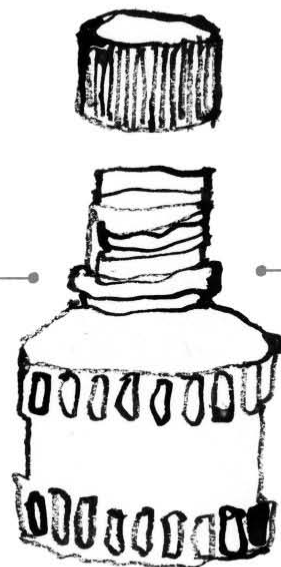
Container



Gauze



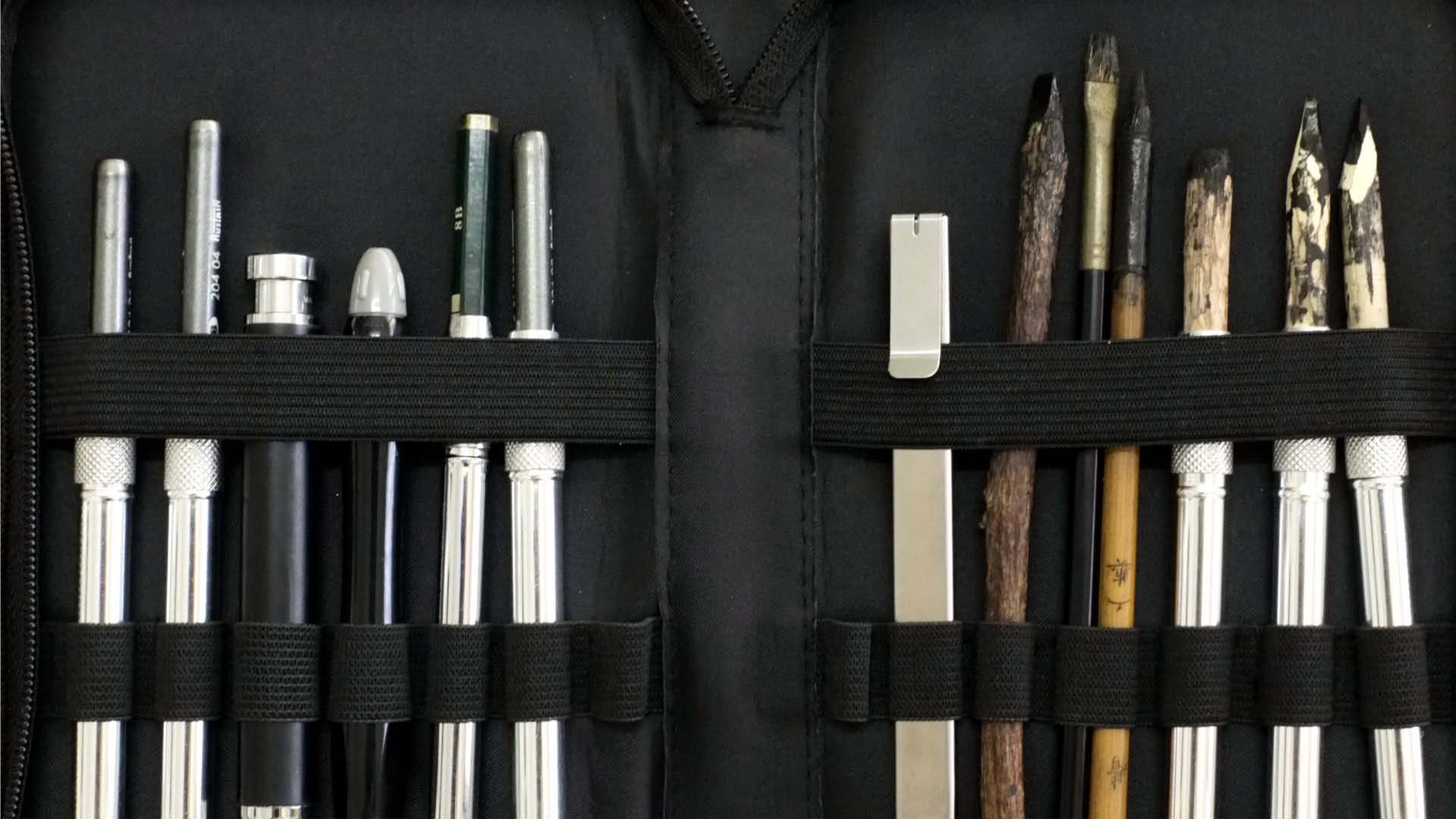
Crumpled Gauze

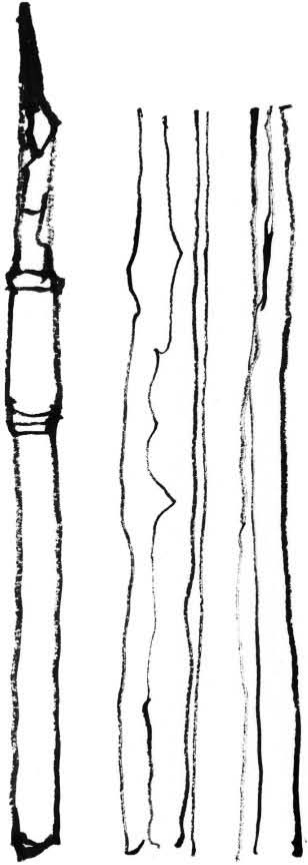


Container



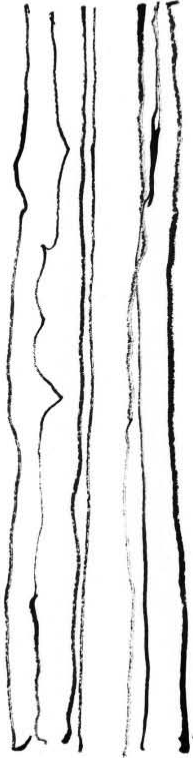
Chinese Ink





Sharpened  
Twig Pen I

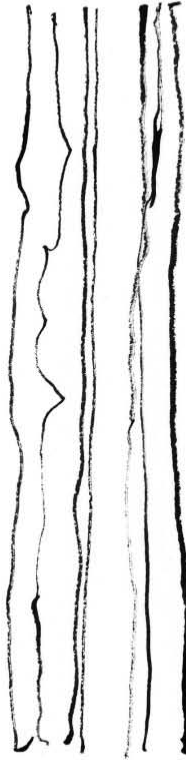




Sharpened  
Twig Pen I



Sharpened  
Twig Pen II



Sharpened  
Twig Pen I



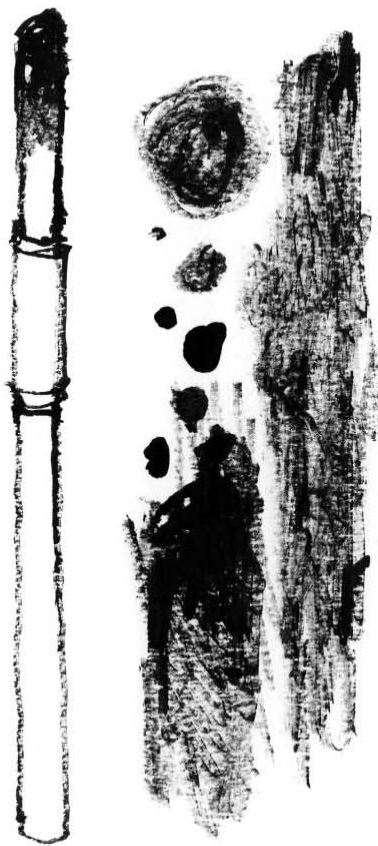
Sharpened  
Twig Pen II



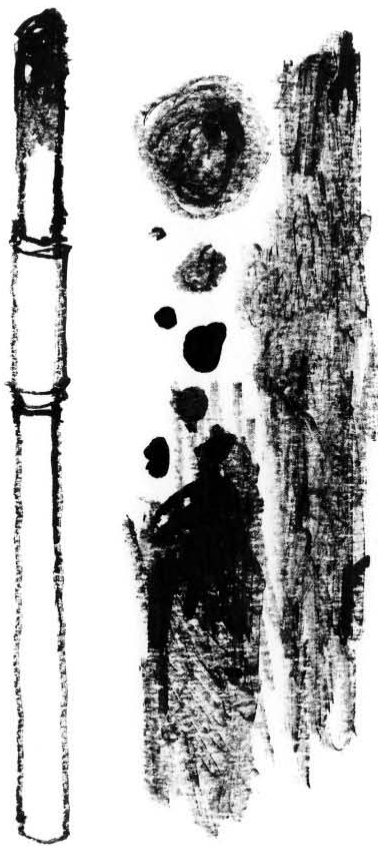
Bamboo  
Pen

Feb 24  
2015. 2. 24  
Rorank Village  
正月十五 - Village Bangkok





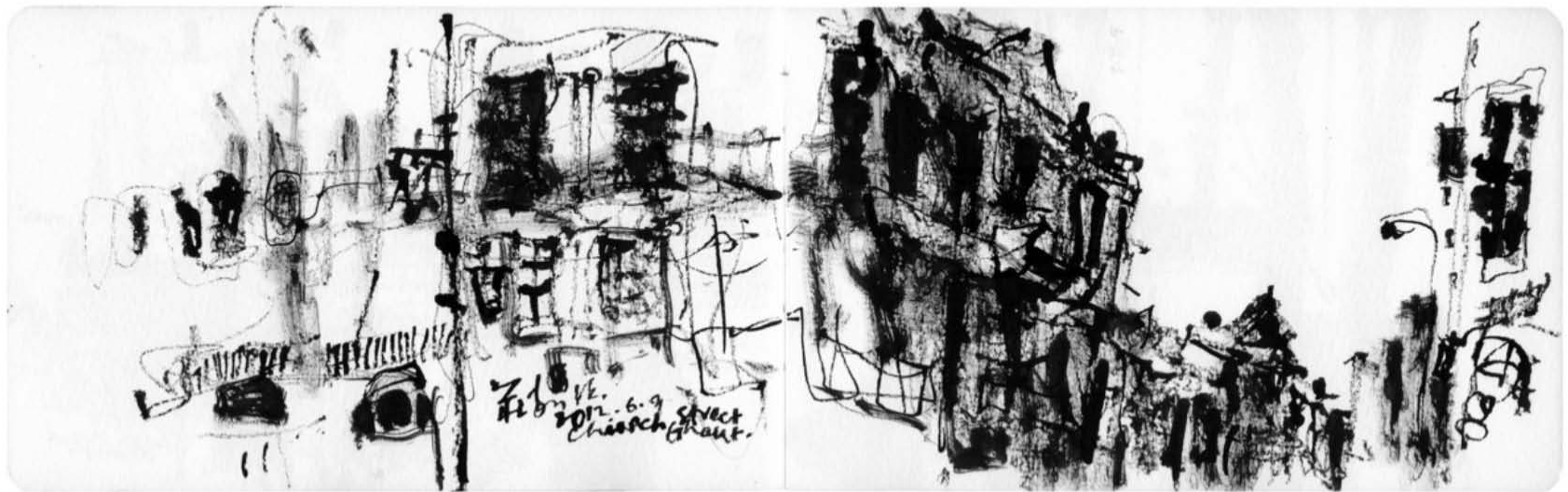
Blunt Head  
Twig Pen



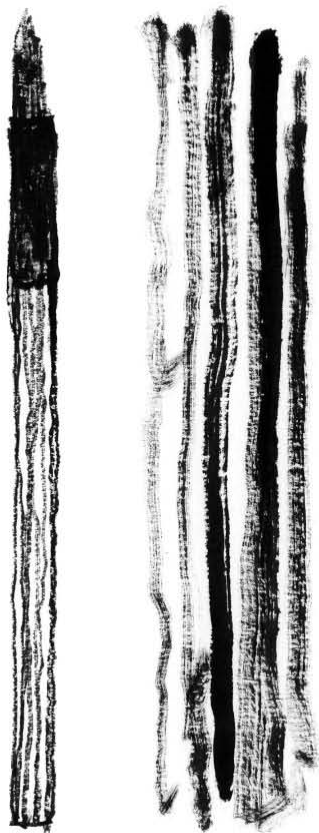
Blunt Head  
Twig Pen



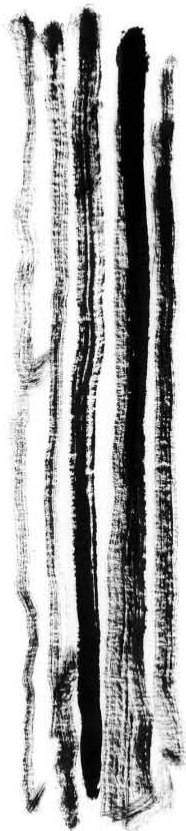
Flat Head  
Twig Pen



Feb 20<sup>th</sup> 1896. 6.9 street  
Chasch Grant.



Small Size  
Chinese Painting Brush

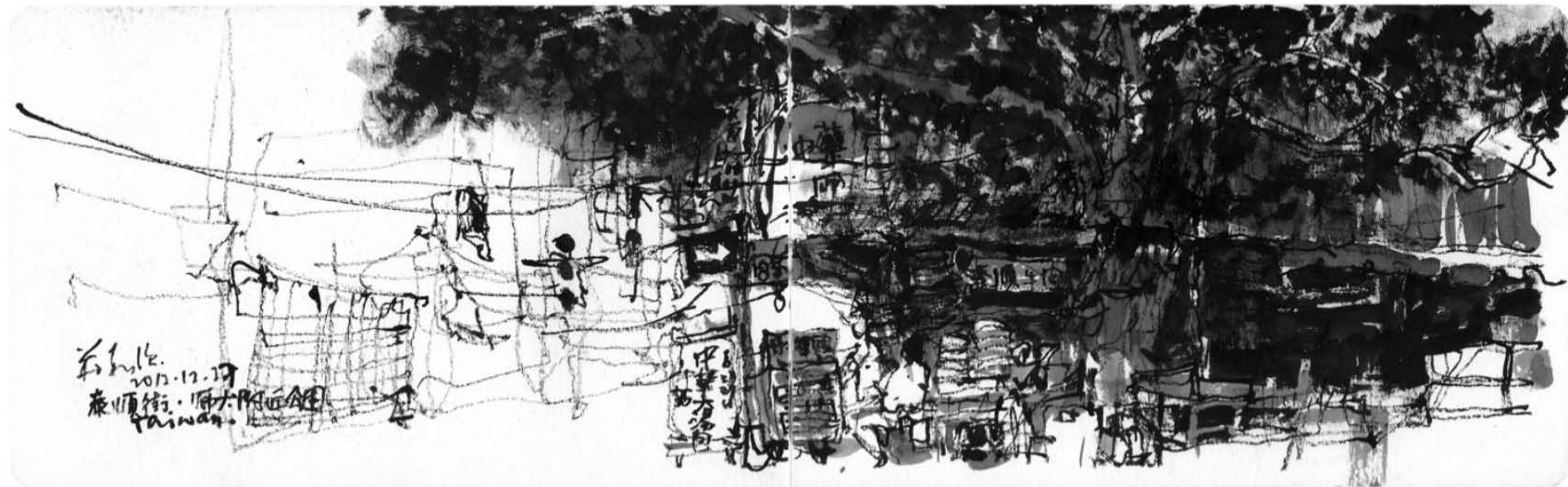


Small Size  
Chinese Painting Brush



Small Size  
Flat Head Oil Painting Brush





彭勃  
2011.12.17  
泰顺街·师大附中  
Paiman



04  
/

# Pros & Cons

Pros

## Pros

- variety of line weights

## Pros

- variety of line weights
- variety of textures

## Pros

- variety of line weights
- variety of textures
- joy of handmade tools

## Pros

- variety of line weights
- variety of textures
- joy of handmade tools
- environmental friendly

## Pros

- variety of line weights
- variety of textures
- joy of handmade tools
- environmental friendly
- very cheap



Cons

95

# Leaving Blank or Empty Space

# Less is More

Ludwig Mies van der Rohe

01 /

# Repetition & Rhythm

INDIA HOUSE



HOUSE













Needle-Craft  
Paper-Craft  
Pencil-Craft  
DIY  
ANCHOR  
Marble-Craft



Nesle-Craft  
Paper-101  
Pig. 101  
ANCHOR  
Nesle-Craft



Wesley Craft  
Paper-101  
Peters  
D1 101  
ANCHOR  
Wesley Craft



Wesley-Craft  
Paper-Craft  
Paper-Craft  
ANCHOR  
Paper-Craft





Wesley-Craft  
Paper-Craft  
Paper-Craft  
ANCHOR  
Paper-Craft



Wesley-Craft  
Paper-Craft  
Paper-Craft  
ANCHOR  
Paper-Craft







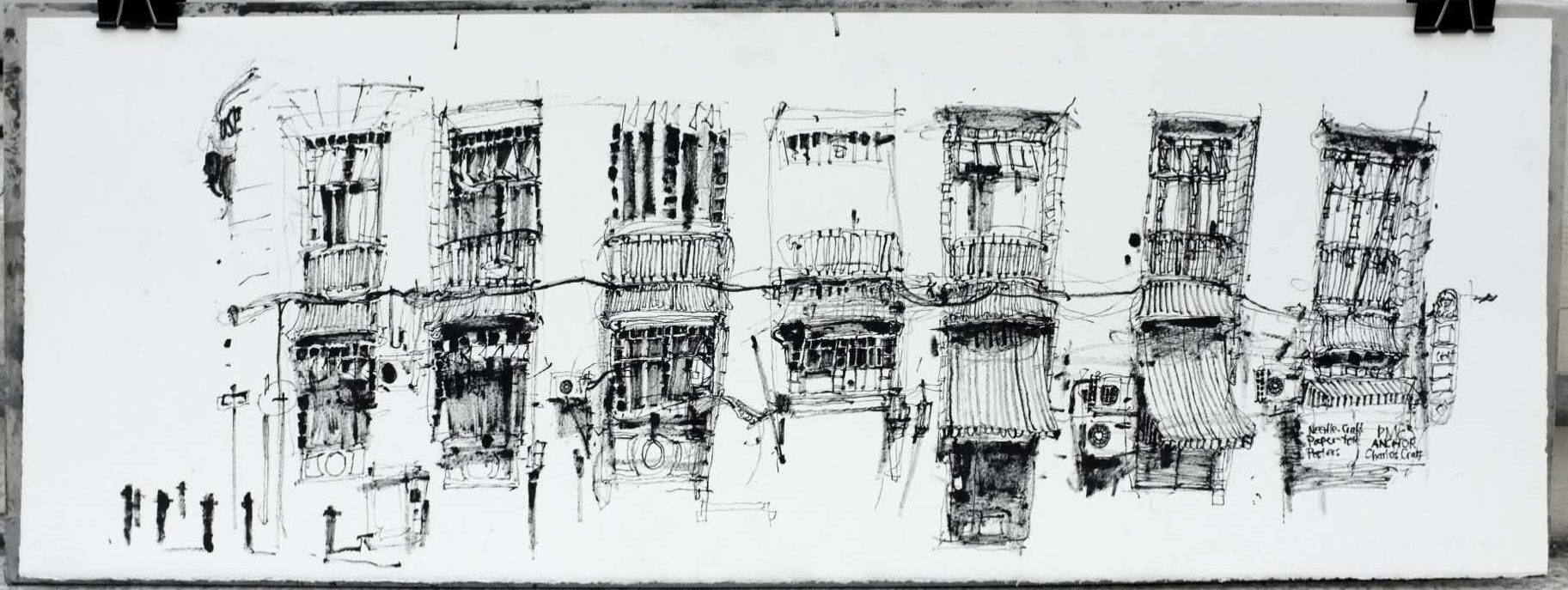
Wesley-Craft  
Paper-Craft  
Paper-Craft  
ANCHOR  
Paper-Craft



India House  
Church Street  
Calcutta

2011-12-26  
Panang

Anchor Craft

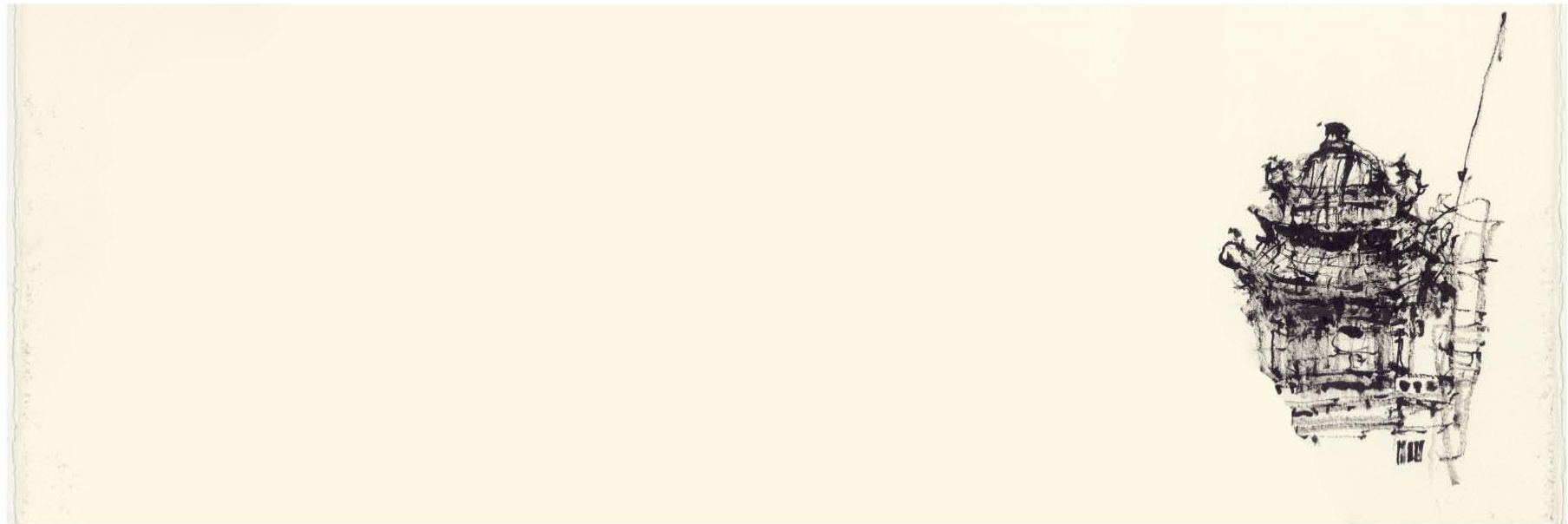


Needle-Grass by  
Paper-Talk ANCHOR  
Pencil's CHANGES Craft

02 /

# Give & Take

















The most difficult part  
is how to make a stop.

03 /

Give & Take



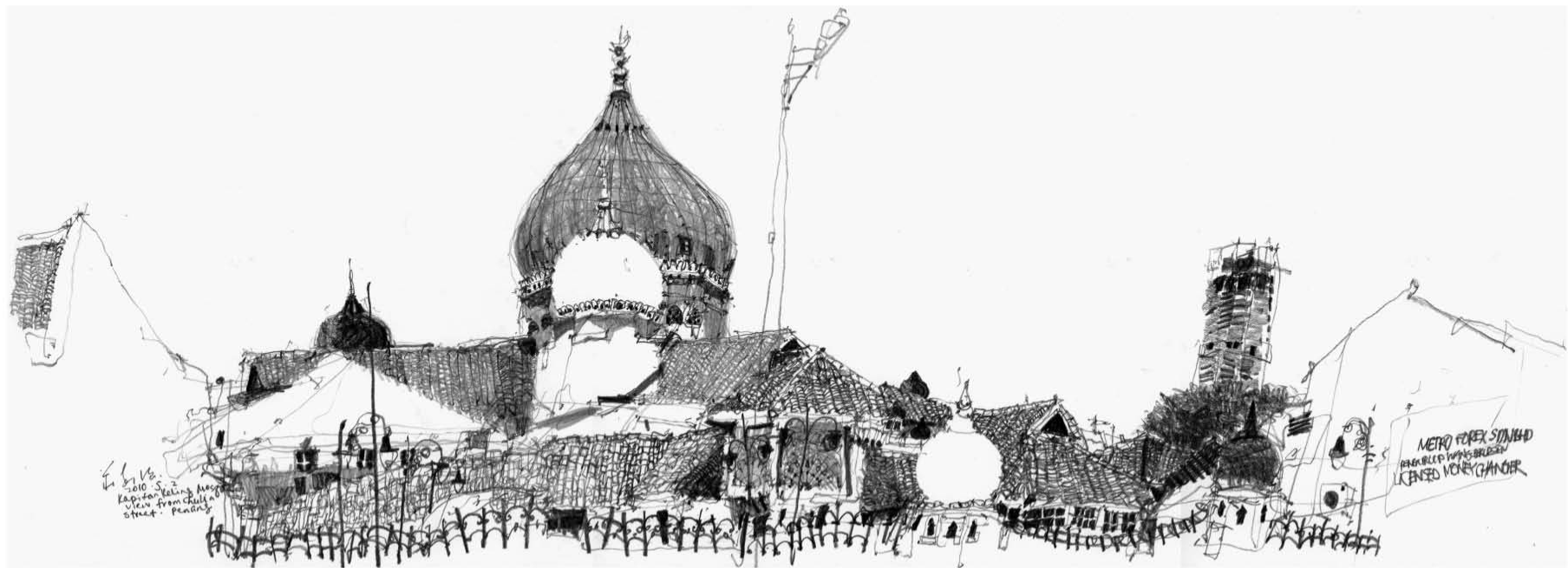
04 /

# Positive & Negative



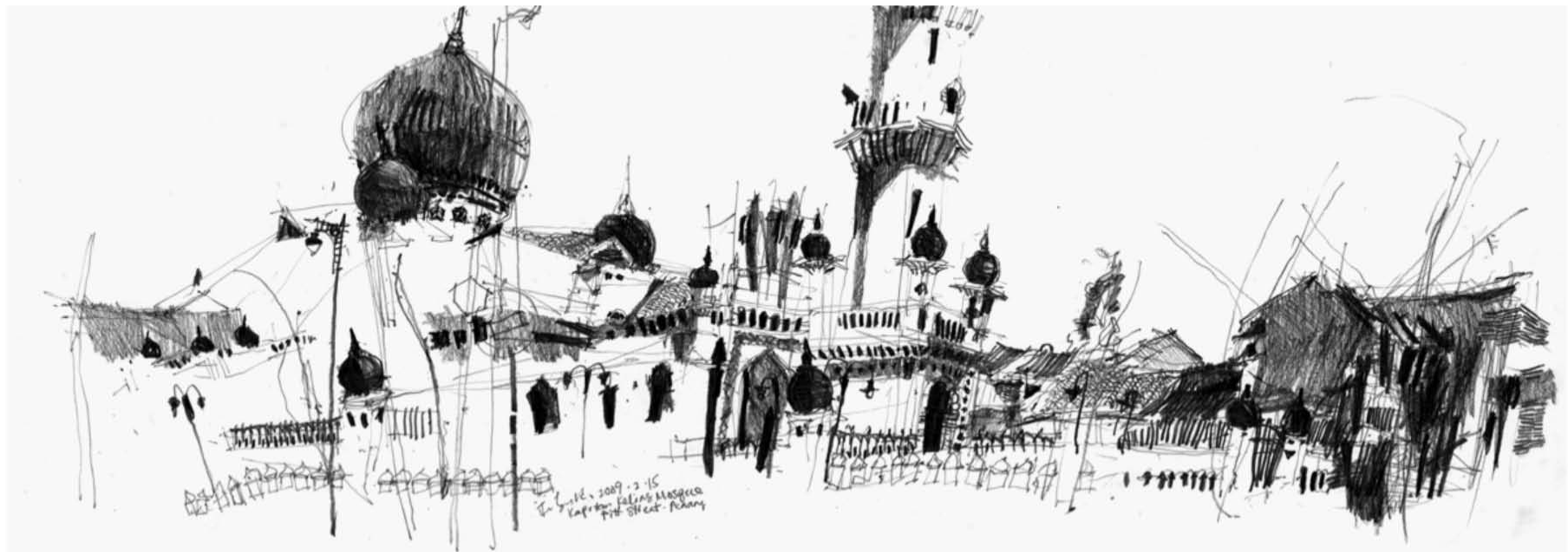






by V.B.  
2010. Sketch  
Kapitan Saiting Masjid  
view from Chulia  
Street - Penang.

METRO FOREX STAND  
LICENSED MONEY CHANGER



05 /  
Light & Heavy



Pool Residence  
Rumah  
Cantik Baru  
RM1,000  
ms900

21  
JASA AWALAN LANGKAW

21  
NESCAFÉ







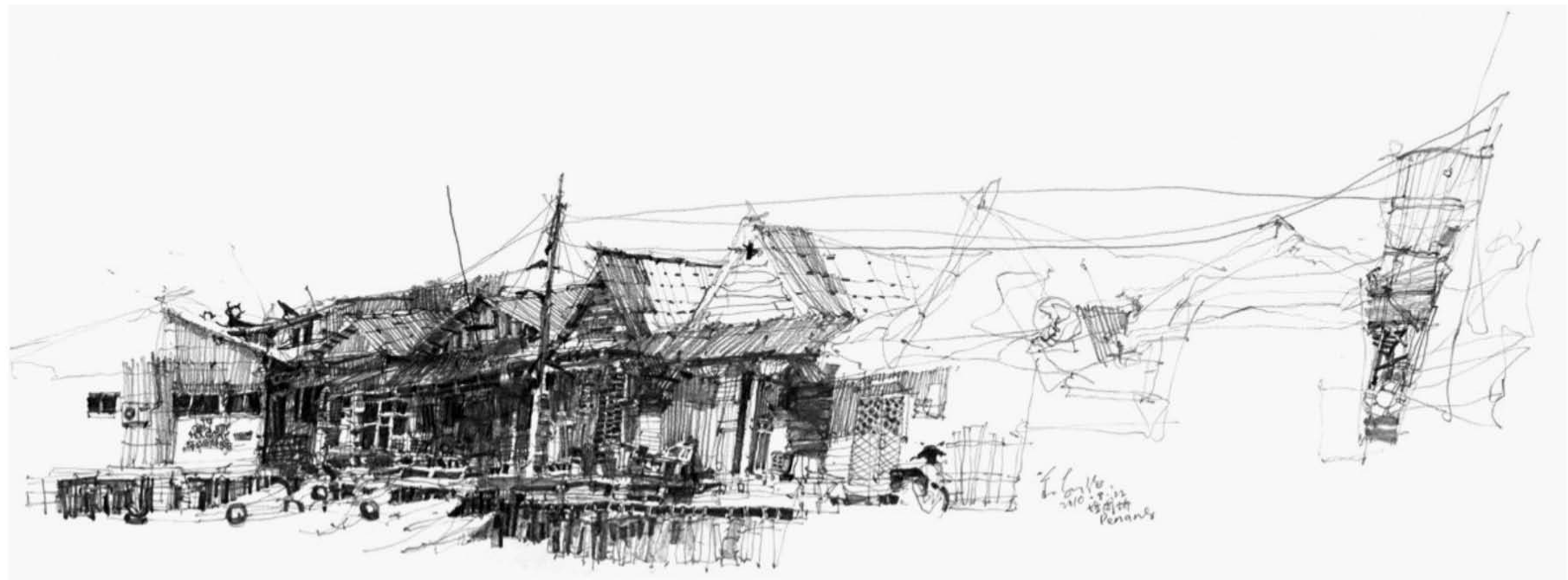


หน้าบ้าน  
2010.5.28  
หน้าท่าเรือ  
ภูเก็ต





Feb 12.  
2009 11/21 Penang  
CHH



2010  
Pernambuco



thank

you